



English

135 Panoramic Adapter Kit AD701

The 135 Panoramic Adapter for the Mamiya 7 consists of the following:

- ① 135 Panoramic Mask
- ② Take-up Spool
- ③ Cassette Holder
- ④ Rewind Crank Unit (Unit Weight: 110g)



● 135 Panoramic Picture Area and the Number of Exposures per Film Type

Picture area: 24 mm x 65 mm

Number of exposures:

135 Film 36EXP 16 EXP
135 Film 24EXP 10 EXP

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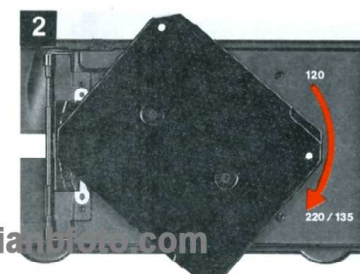
Using the 135 Panoramic Adapter

● The 135 Panoramic Mask

Before taking photos, insert the Panoramic Mask under the film guide rails of Camera Body.

1. Gently bend the mask (with the Mamiya name visible as pictured) under the film guide rails, making sure that it is flat. (Photo. 1)

2. Manually turn the Pressure Plate in the direction of the arrow until the White Dot on the plate aligns with the "220/135" position and "220/135" appears in the small Selector Window under the Memo Clip at the back. If the White Dot is left at "120", proper focusing is impossible. (Photo. 2, 3)



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3. Be sure to set the proper Film Speed on the Shutter Speed Dial. (Photo. 4)

★ Before inserting the Panoramic Mask, be sure to open the light shield curtain first. If it is inserted when the curtain is closed, your fingers may come in contact with the curtain and light may leak in or other malfunctions may result.



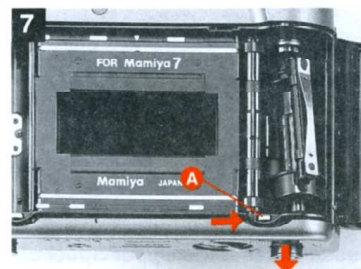
3

● The Take-up Spool

1. Push the Spool Release Lever **A** to the right to pop out the Spool Stud of the film chamber. (Photo. 7)

2. First set the upper part of Take-up Spool to the stud and seat the lower part of the Take-up Spool into the film chamber.

3. Push the Spool Stud in and make a proper engagement of the Take-up Spool with the stud.



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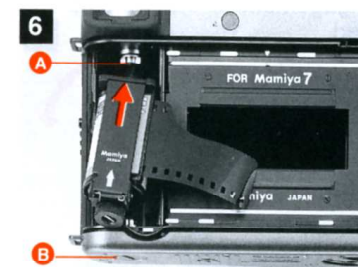
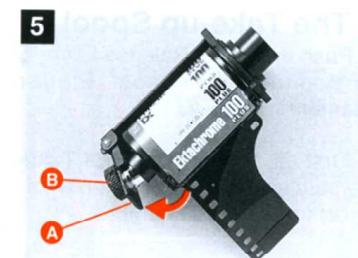
● The Cassette Holder

1. As shown, attach the film cassette to the Cassette Holder by setting the upper part first. If the lower part of the film cassette does not engage with the Cassette Holder stud, turn the knob **B** clockwise or counterclockwise. (Photo. 5)

2. First set the upper parts of the loaded Cassette Holder to the Upper Spool Stud of the film chamber. While pushing the Cassette Holder upwards, set the lower part of the Cassette Holder to the Stud of the film chamber. (Photo. 6)

3. Make sure it is seated properly by gently turning to the right or left so that it engages smoothly.

★ When loading the magazine holder carefully place the spool in the stud and make sure it is seated properly by gently turning to the right or left so that it engages smoothly.



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Loading and Rewinding the Film

● Loading the Film

1. Pull the film tip from the cassette and pass it over the panoramic mask making sure it is between the four guide pins of the mask. Then, securely insert the tip into any of the slits on the Take-up Spool. (Photo. 8)

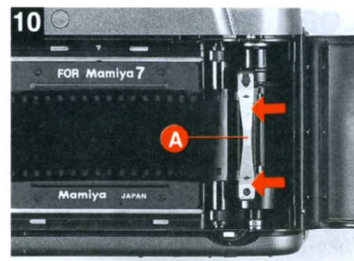
2. Slowly wind the Film Advance Lever so that the film is wound around the Take-up Spool. Wind the film until the advance lever comes to a stop at 180°. (Photo. 9)



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3. After the film has been initially wound around the spool, be sure to pull the Film Holder Roller Plate **A** of the Take-up Spool in the direction of the arrow before closing the back cover. (Photo. **10**)

4. Then, wind the Film Advance Lever until it stops completely. After repeating this 4 times, "1" will appear in the Exposure Counter Window thus indicating that the camera is ready for the first exposure. (Photo. **11**)



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● Rewinding the Film

■ Rewind Crank

Engage the groove of the **B** arm of the Rewind Crank Unit with the side of the Carrying Strap Lug **A** on the camera body, and turn the Mounting Knob **C** clockwise until it is secured in the tripod screw on the body. (Photo. **12**)

1. When all the exposures have been completed, the Film Advance Lever cannot be wound any further, so be careful not to force it!

2. Fully depress (once) the Rewind Button **A** on the bottom of the body, and turn the Film Rewind Crank **B** in the direction of the arrow so that the film is wound around the magazine.

The film counter does not work during rewinding. (Photo. **13**)



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Caution!!

★ If the film is advanced more than a stop, the number of possible exposures may be reduced.

★ Be sure to pull the Film Holder Roller Plate in the direction of the arrow before closing the Back Cover as indicated above. Failure to do so will prevent the film advance stopper from engaging and allow the film advance lever to be wound freely. This will result in the film being wound around the spool without being exposed and the exposure counter will not engage.

★ The Exposure Counter Indicator will proceed from "S" to ►►► 1. Be sure to confirm this sequence when winding the Film Advance Lever. Should the above sequence malfunction, the Film Holder Roller Plate **A** would not be in right position as shown in Photo **10**.

In this case :

① Rewind the film by referring to the steps of "Rewinding the Film" in the next chapter. But be sure to stop rewinding film before the film tip goes into a film cassette completely.

② Open the back cover and insert the film tip into any of the slits on the take-up spool again and reset the Film Holder Plate to the correct position.

③ Then, close the back cover so that the exposure counter is reset at "S" position.

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3. When the Film Rewind Crank has been unloaded, open the Back Cover and take out the Cassette Holder. When the Back Cover is opened, the indicator automatically resets to "S" (Start).

The Cassette Holder can only be taken out from the film chamber if the Cassette Holder is pushed up in the direction of the arrow as pictured. (Photo. **14**)

★ The Rewind Crank Unit may be mounted on the body before loading the film.

★ The Rewind Crank Unit need not be removed when inserting a new film cassette.

★ When panoramic photography is over, do not forget to remove the 135 Panoramic Mask. Otherwise, of course, the panoramic format will continue.



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Determining the Field of View in the Viewfinder

For the 43mm f/4.5, 50mm f/4.5 and 210mm f/8 the detachable viewfinder is provided.

When the 135 Panoramic Mask is used, the shaded area in the illustration **A~F** is the field of view in the viewfinder.

Picture area : 24 x 65mm

Visible field of view : 90% at ∞ , 100% at 1m

★ Depending on the lens type being used, the bright frame is automatically selected and parallax is automatically corrected according to subject distance.

WARNING

Commercial photofinishing machines will automatically cut 35 mm film in strips, thereby destroying several frames of your 135 panoramic (24 x 65 mm) format. It is therefore important to tell the LAB not to cut the negatives into strips until they can be done so properly.

